
Course Plan

Course Title: Law and Literature	Course Code: 21LALH104
Programme: B.A.LL.B	Semester: 2
Credits: 4	L-T-P: 3-1-0
ISA Marks: 50	ESA Marks: 50
Course Teacher: Ms. Anisha Koshy	Date of Preparation: 24th Feb, 2022
Course Plan Reviewer: Dr. Manoj Kumar Hiremath	Date of Review: 26th Feb, 2022

Course Objective

The significance of the course is to imbibe ethical, moral, philosophical and national values, fosters creativity and to help in honing skills of critical thinking and reasoning ability in Law students. The course seeks to integrate both law and literature through reading of literature in law and law in literature. A literary bent helps lawyers to argue better and judges to articulate better. Law itself regulates certain fundamental aspects of literature. Literature is bound to have an element of drama and thus interconnection with the law is obvious. Thus, the objective of introducing literature in law is to examine law from a humanistic perspective and to sensitise the students about the social issues through fiction, non-fiction and reading literature that gives exposure to the social evils. The prose also introduces the nuances of the legal profession and the social responsibilities of a lawyer.

Course Teacher:

Reviewer:

Course Outcomes (COs)

1. Recognize and critically apprehend the humanistic perspective of law and literature.
2. Compare and analyse the narratives of law and literature in legal scholarship.
3. To identify and correlate logical thinking and articulatory skills.
4. Evaluate and eulogise the intersection of law and literature.
5. Develop and design reviews and interpretations on literary works.

Course Teacher:

Reviewer:

Mapping of Course Outcomes (COs) with Program Outcomes

Course Outcomes (COs)	Relevant Program Outcomes (POs)
1. Recognize and critically apprehend the humanistic perspective of law and literature.	5,8,9,10
2. Compare and analyse the narratives of law and literature in legal scholarship.	5,8,9,10
3. To identify and correlate logical thinking and articulatory skills.	5,8,9,10
4. Evaluate and eulogise the intersection of law and literature.	5,8,9,10
5. Develop and design reviews and interpretations of literary works.	5,8,9,10

Course Teacher:

Reviewer:

Course Content

Unit Contents	Number of Sessions
Unit I Failure is Impossible- Susan B. Anthony Swaraj is my Birthright- Lokmanya Tilak Plato's Apology Separate but Equal- Oliver Brown Abraham Lincoln's Letter to his son's teacher -Abraham Lincoln	14
Unit II 1984 - George Orwell The Merchant of Venice – Play by William Shakespeare	13
Unit III Excerpts from the autobiography of M C Chagla - Roses in December Excerpts from the autobiography 'Before Memory Fades' - Fali Sam Nariman Excerpts from Mahabharata Courtroom Genius- Nani Palkhivala	16
Unit IV The Language of the Law – Urban A Lavery The Five Functions of the Lawyer – Arthur T Vanderbilt On the Entirely Reasonable Murder of a Police Constable - George Bernard Shaw The Law is a Jealous Mistress - A Popular Fallacy/ Joseph W. Planck A Jury of Her Peers (Short story by Susan Glaspell)	20
Unit V Court (Legal Drama film) Nuremberg (Mini-Series) 12 Angry Men (1957 film) The King of Torts Inherit the Wind	15
Total	78

Course Teacher:

Reviewer:

Prescribed Text Books

1. R. P. Bhatnagar- Law and Language, Trinity Press Pvt. Ltd., 2012.
2. The Merchant of Venice – Bloom's Modern Critical Interpretation, Bloom's Literary Criticism, 2010.
3. 1984-George Orwell, Fingerprint Publishing., 2019.
4. Richard Posner- Law and Literature, Harvard University Press, 1998.
5. Roses in December- M.C. Chagla
6. Before Memory Fades- Fali Sam Nariman
7. Courtroom Genius- Nani Palkhivala
8. Yaksha Prashna – A Fable from the Mahabharata. Publisher: Orient Paperbacks
9. The Apology, Crito and Phaedo of Socrates. Publisher: Ingram Short title, 2009.
10. Bal Gangadhar Tilak: His Writings and Speeches. Publisher: Andesite Press

References

1. Merchant of Venice www.shakespeare-online.com
2. Marginalized voices in 'The Merchant of Venice' – Susan Oldrieve
3. Literature and the Law – Thomas Morawetz
4. Richard.H.Weisberg – Literature's twenty-year crossing into the domain of law
5. Law and Literature – Richard Posner
6. Richard.H.Weisberg – Literature's twenty-year crossing into the domain of law

Course Teacher:

Reviewer:

Unit Wise Plan

Unit Number: I	Planned Sessions: 14
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Unit Learning Outcomes

Unit Learning Outcomes	COs	BL
Recognize and critically apprehend the humanistic perspective of law and literature.	CO1	L-1
Compare the narratives of law and literature through analysing legal texts as literary texts in legal scholarship.	CO2	L-2
Review and appreciate legal literature espousing its real-life relevance.	CO 4	L-5

Topic Wise Plan

S.No.	Topic	Number of Sessions	Pedagogy
1.	Failure is Impossible- Susan B. Anthony	3	Lecture and Discussion
2.	Swaraj is my Birthright- Lokmanya Tilak	3	Lecture and Discussion
3.	Plato's Apology	3	Simulation and Discussion
4.	Separate but Equal- Oliver Brown	3	Lecture and Discussion
5.	Abraham Lincoln's Letter to his son's teacher -Abraham Lincoln	2	Lecture and Discussion

Course Teacher:

Reviewer:

Prescribed Reading(s) / Learning Resource(s)

1. <https://famous-trials.com/anthony/444-home>
2. <https://hwnnews.in/articles/explainers/lokmany-tilak-self-rule/51623>
3. <http://classics.mit.edu/Plato/apology.html>
4. The Apology, Crito and Phaedo of Socrates-Plato, Ingram Short Title.,2009.
5. <https://supreme.justia.com/cases/federal/us/347/483/>

Additional Reading(s) / Learning Resource(s)

1. <https://famous-trials.com/anthony/435-trialrecord>
2. <https://bombayhighcourt.nic.in/libweb/historicalcases/cases/ILR1898%2822%29BOM112.pdf>
3. <https://www.theleaflet.in/the-law-of-sedition-and-bal-gangadhar-tilak/>
4. <https://thewire.in/history/how-bal-gangadhar-tilaks-1897-trial-marked-the-criminalisation-of-dissent>
5. <https://sites.ualberta.ca/~egarvin/assets/plato-apology.pdf>
6. <https://www.archives.gov/publications/prologue/2004/spring/brown-v-board-1.html>

Course Teacher:

Reviewer:

Unit Number: II	Planned Sessions: 13
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Unit Learning Outcomes

Unit Learning Outcomes	COs	BL
Compare and analyse the narratives of law and literature through fiction in legal scholarship	CO2	L-4
Evaluate and eulogise the intersection of law and literature.	CO4	L-5

Topic Wise Plan

S.No.	Topic	Number of Sessions	Pedagogy
1.	1984 - George Orwell	8	Lecture and Discussion
2.	The Merchant of Venice – Play by William Shakespeare	5	Lecture and Discussion, Role-play

Prescribed Reading(s) / Learning Resource(s)

- 1.The Merchant of Venice - Bloom's Modern Critical Interpretation, Bloom's Literary Criticism, 2010.
- 2.1984-George Orwell, Fingerprint Publishing., 2019.

Additional Reading(s) / Learning Resource(s)

1. George Orwell's 1984-Bloom's Modern Critical Interpretations, Bloom's Literary Criticism,2006.

Course Teacher:

Reviewer:

Unit Number: III	Planned Sessions: 12
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Unit Learning Outcomes

Unit Learning Outcomes	COs	BL
To identify and correlate logical thinking and articulatory skills.	CO3	L-1
Review and appreciate legal literature espousing its real life relevance.	CO 4	L-5

Topic Wise Plan

S.No.	Topic	Number of Sessions	Pedagogy
1.	Excerpts from the autobiography of M C Chagla - Roses in December	4	Lecture and Discussion
2.	Excerpts from the autobiography 'Before Memory Fades' - Fali Sam Nariman	4	Lecture and Discussion
3.	Excerpts from Mahabharata	4	Simulation and Discussion
4.	Courtroom Genius- Nani Palkhivala	4	Lecture and Discussion

Prescribed Reading(s) / Learning Resource(s)

Additional Reading(s) / Learning Resource(s)

Course Teacher:

Reviewer:

Unit Number: IV	Planned Sessions: 20
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Unit Learning Outcomes

Unit Learning Outcomes	COs	BL
Evaluate and eulogise the intersection of law and literature.	CO1	L-5
Compare the narratives of law and literature through analysing short prose in legal scholarship.	CO2	L-4

Topic Wise Plan

S.No.	Topic	Number of Sessions	Pedagogy
1.	The Language of the Law – Urban A Lavery	4	Lecture and Discussion
2.	The Five Functions of the Lawyer – Arthur T Vanderbilt	4	Lecture and Discussion
3.	On the Entirely Reasonable Murder of a Police Constable – George Bernard Shaw	4	Lecture and Discussion
4.	The Law is a Jealous Mistress – A Popular Fallacy/ Joseph W. Planck	4	Lecture, Debate and Discussion
5.	A Jury of Her Peers (Short story by Susan Glaspell)	4	Lecture and Discussion

Prescribed Reading(s) / Learning Resource(s)

1. R. P. Bhatnagar- Law and Language, Trinity Press Pvt. Ltd., 2012.

Course Teacher:

Reviewer:

Additional Reading(s) / Learning Resource(s)

Unit Number: V	Planned Sessions: 12
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Unit Learning Outcomes

Unit Learning Outcomes	COs	BL
Evaluate and eulogise the interdisciplinary and intertextual aspects of law.	CO2	L-5
Develop and design reviews and interpretations on literary works.	CO5	L-6

Topic Wise Plan

S.No.	Topic	Number of Sessions	Pedagogy
1.	Court (Legal Drama film)	4	Screening and Discussion
2.	Nuremberg (Mini-Series)	3	Screening, Simulation and Discussion
3.	12 Angry Men (1957 film)	4	Screening and Discussion
4.	The King of Torts	2	Simulation and Discussion
5.	Inherit the Wind	2	Screening and Discussion

Prescribed Reading(s) / Learning Resource(s)

Additional Reading(s) / Learning Resource(s)

Course Teacher:

Reviewer:

Industry/Professional Skills, Human Values, Service Learning

Industry/Professional Skills	Critical Analysis, Conflict Management
Human Values	Empathy, Equality, Liberty, Fraternity, Integrity
Service Learning (if any)	

Course Teacher:

Reviewer:

Evaluation Scheme for ISA

Assessment	Weightage in Marks
Mid-Term Exam	25
Teacher Chosen Assessment	25
Total	50

Teacher Chosen Assessment Method

Component	Details	Weightage
Reflection writing	Students have to reflect on the learning of the week, write it in a document and submit it on the last day of the week.	5
Review Writing	Students have to write reviews of the movies screened and of the readings specifically suggested for that.	10
Enactment	Role-Play	5

Course Teacher:

Reviewer:

Weightage of Course Outcomes

Course Outcomes (COs)	Weightage in Assessment
1. Recognize and critically apprehend the humanistic perspective of law and literature.	20
2. Compare and analyse the narratives of law and literature in legal scholarship.	20
3. To identify and correlate logical thinking and articulatory skills.	20
4. Evaluate and eulogise the intersection of law and literature.	20
5. Develop and design reviews and interpretations of literary works.	20
Total	100

Course Teacher:

Reviewer: