

Course Plan

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| Course Title: Law and Literature | Course Code: 21LBLH104 |
| Programme: B.B.A.,LL.B | Semester: 2 |
| Credits: 4 | L-T-P: 3-1-0 |
| ISA Marks: 50 | ESA Marks: 50 |
| Course Teacher: Dr. Anita Raghavendra | Date of Preparation: 26th Feb,2022 |
| Course Plan Reviewer: Dr. Manoj Kumar Hiremath | Date of Review: 26th Feb, 2022 |

Course Objective:

The significance of the course is to imbibe ethical, moral, philosophical and national values, fosters creativity and to help in honing skills of critical thinking and reasoning ability in Law students. The course seeks to integrate both law and literature through reading of literature in law and law in literature. A literary bent helps lawyers to argue better and judges to articulate better. Law itself regulates certain fundamental aspects of literature. Literature is bound to have an element of drama and thus interconnection with the law is obvious. Thus, the objective of introducing literature in law is to examine law from a humanistic perspective and to sensitise the students about the social issues through fiction, non-fiction and reading literature that gives exposure to the social evils. The prose also introduces the nuances of the legal profession and the social responsibilities of a lawyer.

Course Teacher: Dr. Anita Raghavendra

Reviewer: Dr. Manoj Kumar Hiremath

Course Outcomes (COs)

1. Recognize and critically apprehend the humanistic perspective of law and literature.
2. Compare and analyse the narratives of law and literature in legal scholarship.
3. To identify and correlate logical thinking and articulatory skills.
4. Evaluate and eulogise the intersection of law and literature.
5. Develop and design reviews and interpretations on literary works.

Mapping of Course Outcomes (COs) with Program Outcomes

| Course Outcomes (COs) | Relevant Program Outcomes (POs) |
|---|---------------------------------|
| 1. Recognize and critically apprehend the humanistic perspective of law and literature. | 5,8,9,10 |
| 2. Compare and analyse the narratives of law and literature in legal scholarship. | 5,8,9,10 |
| 3. To identify and correlate logical thinking and articulatory skills. | 5,8,9,10 |
| 4. Evaluate and eulogise the intersection of law and literature. | 5,8,9,10 |
| 5. Develop and design reviews and interpretations of literary works. | 5,8,9,10 |

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Course Content

| Unit Contents | Number of Sessions |
|--|--------------------|
| Unit I Failure is Impossible- Susan B. Anthony Swaraj is my Birthright- Lokmanya Tilak Plato's Apology Separate but Equal- Oliver Brown Abraham Lincoln's Letter to his son's teacher -Abraham Lincoln | 14 |
| Unit II 1984 - George Orwell The Merchant of Venice – Play by William Shakespeare | 13 |
| Unit III Excerpts from the autobiography of M C Chagla - Roses in December Excerpts from the autobiography 'Before Memory Fades' - Fali Sam Nariman Excerpts from Mahabharata Courtroom Genius- Nani Palkhivala | 16 |
| Unit IV The Language of the Law – Urban A Lavery The Five Functions of the Lawyer – Arthur T Vanderbilt On the Entirely Reasonable Murder of a Police Constable - George Bernard Shaw The Law is a Jealous Mistress - A Popular Fallacy/ Joseph W. Planck A Jury of Her Peers (Short story by Susan Glaspell) | 20 |
| Unit V Court (Legal Drama film) Nuremberg (Mini-Series) 12 Angry Men (1957 film) The King of Torts Inherit the Wind | 15 |
| Total | 78 |

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Prescribed Text Books

1. R. P. Bhatnagar- Law and Language, Trinity Press Pvt. Ltd., 2012.
2. The Merchant of Venice - Bloom's Modern Critical Interpretation, Bloom's Literary Criticism, 2010.
- 3.1984-George Orwell, Fingerprint Publishing., 2019.
4. Richard Posner- Law and Literature, Harvard University Press, 1998.
5. Roses in December- M.C. Chagla
- 6.Before Memory Fades- Fali Sam Nariman
7. Courtroom Genius- Nani Palkhivala
8. Yaksha Prashna - A Fable from the Mahabharata. Publisher: Orient Paperbacks
- 9.The Apology, Crito and Phaedo of Socrates. Publisher: Ingram Short title,2009.
10. Bal Gangadhar Tilak: His Writings and Speeches. Publisher: Andesite Press

References

1. Merchant of Venice www.shakespeare-online.com
2. Marginalized voices in 'The Merchant of Venice' - Susan Oldrieve
3. Literature and the Law - Thomas Morawetz
4. Richard.H.Weisberg - Literature's twenty-year crossing into the domain of law
5. Law and Literature - Richard Posner
6. Richard.H.Weisberg - Literature's twenty-year crossing into the domain of law

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Unit Wise Plan

| | |
|----------------|----------------------|
| Unit Number: I | Planned Sessions: 14 |
|----------------|----------------------|

Unit Learning Outcomes

| Unit Learning Outcomes | COs | BL |
|--|------|-----|
| Recognize and critically apprehend the humanistic perspective of law and literature. | CO1 | L-1 |
| Compare the narratives of law and literature through analysing legal texts as literary texts in legal scholarship. | CO2 | L-2 |
| Review and appreciate legal literature espousing its real-life relevance. | CO 4 | L-5 |

Topic Wise Plan

| S.No. | Topic | Number of Sessions | Pedagogy |
|-------|--|--------------------|---------------------------|
| 1. | Failure is Impossible- Susan B. Anthony | 3 | Lecture and Discussion |
| 2. | Swaraj is my Birthright- Lokmanya Tilak | 3 | Lecture and Discussion |
| 3. | Plato's Apology | 3 | Simulation and Discussion |
| 4. | Separate but Equal- Oliver Brown | 3 | Lecture and Discussion |
| 5. | Abraham Lincoln's Letter to his son's teacher -Abraham Lincoln | 2 | Lecture and Discussion |

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Prescribed Reading(s) / Learning Resource(s)

1. <https://famous-trials.com/anthony/444-home>
2. <https://hwnnews.in/articles/explainers/lokmany-tilak-self-rule/51623>
3. <http://classics.mit.edu/Plato/apology.html>
4. The Apology, Crito and Phaedo of Socrates-Plato, Ingram Short Title.,2009.
5. <https://supreme.justia.com/cases/federal/us/347/483/>

Additional Reading(s) / Learning Resource(s)

1. <https://famous-trials.com/anthony/435-trialrecord>
2. <https://bombayhighcourt.nic.in/libweb/historicalcases/cases/ILR1898%2822%29BOM112.pdf>
3. <https://www.theleaflet.in/the-law-of-sedition-and-bal-gangadhar-tilak/>
4. <https://thewire.in/history/how-bal-gangadhar-tilaks-1897-trial-marked-the-criminalisation-of-dissent>
5. <https://sites.ualberta.ca/~egarvin/assets/plato-apology.pdf>
6. <https://www.archives.gov/publications/prologue/2004/spring/brown-v-board-1.html>

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| | |
|-----------------|----------------------|
| Unit Number: II | Planned Sessions: 13 |
|-----------------|----------------------|

Unit Learning Outcomes

| Unit Learning Outcomes | COs | BL |
|---|-----|-----|
| Compare and analyse the narratives of law and literature through fiction in legal scholarship | CO2 | L-4 |
| Evaluate and eulogise the intersection of law and literature. | CO4 | L-5 |

Topic Wise Plan

| S.No. | Topic | Number of Sessions | Pedagogy |
|-------|--|--------------------|-----------------------------------|
| 1. | 1984 - George Orwell | 8 | Lecture and Discussion |
| 2. | The Merchant of Venice – Play by William Shakespeare | 5 | Lecture and Discussion, Role-play |

Prescribed Reading(s) / Learning Resource(s)

- 1.The Merchant of Venice - Bloom's Modern Critical Interpretation, Bloom's Literary Criticism, 2010.
- 2.1984-George Orwell, Fingerprint Publishing., 2019.

Additional Reading(s) / Learning Resource(s)

1. George Orwell's 1984-Bloom's Modern Critical Interpretations, Bloom's Literary Criticism,2006.

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| | |
|------------------|----------------------|
| Unit Number: III | Planned Sessions: 12 |
|------------------|----------------------|

Unit Learning Outcomes

| Unit Learning Outcomes | COs | BL |
|---|------|-----|
| To identify and correlate logical thinking and articulatory skills. | CO3 | L-1 |
| Review and appreciate legal literature espousing its real life relevance. | CO 4 | L-5 |

Topic Wise Plan

| S.No. | Topic | Number of Sessions | Pedagogy |
|-------|--|--------------------|---------------------------|
| 1. | Excerpts from the autobiography of M C Chagla - Roses in December | 4 | Lecture and Discussion |
| 2. | Excerpts from the autobiography 'Before Memory Fades' - Fali Sam Nariman | 4 | Lecture and Discussion |
| 3. | Excerpts from Mahabharata | 4 | Simulation and Discussion |
| 4. | Courtroom Genius- Nani Palkhivala | 4 | Lecture and Discussion |

Prescribed Reading(s) / Learning Resource(s)

Additional Reading(s) / Learning Resource(s)

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| | |
|-----------------|----------------------|
| Unit Number: IV | Planned Sessions: 20 |
|-----------------|----------------------|

Unit Learning Outcomes

| Unit Learning Outcomes | COs | BL |
|--|-----|-----|
| Evaluate and eulogise the intersection of law and literature. | CO1 | L-5 |
| Compare the narratives of law and literature through analysing short prose in legal scholarship. | CO2 | L-4 |

Topic Wise Plan

| S.No. | Topic | Number of Sessions | Pedagogy |
|-------|---|--------------------|--------------------------------|
| 1. | The Language of the Law – Urban A Lavery | 4 | Lecture and Discussion |
| 2. | The Five Functions of the Lawyer – Arthur T Vanderbilt | 4 | Lecture and Discussion |
| 3. | On the Entirely Reasonable Murder of a Police Constable – George Bernard Shaw | 4 | Lecture and Discussion |
| 4. | The Law is a Jealous Mistress – A Popular Fallacy/ Joseph W. Planck | 4 | Lecture, Debate and Discussion |
| 5. | A Jury of Her Peers (Short story by Susan Glaspell) | 4 | Lecture and Discussion |

Prescribed Reading(s) / Learning Resource(s)

1. R. P. Bhatnagar- Law and Language, Trinity Press Pvt. Ltd., 2012.

Additional Reading(s) / Learning Resource(s)

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| | |
|----------------|----------------------|
| Unit Number: V | Planned Sessions: 12 |
|----------------|----------------------|

Unit Learning Outcomes

| Unit Learning Outcomes | COs | BL |
|--|-----|-----|
| Evaluate and eulogise the interdisciplinary and intertextual aspects of the law. | CO2 | L-5 |
| Develop and design reviews and interpretations of literary works. | CO5 | L-6 |

Topic Wise Plan

| S.No. | Topic | Number of Sessions | Pedagogy |
|-------|--------------------------|--------------------|--------------------------------------|
| 1. | Court (Legal Drama film) | 4 | Screening and Discussion |
| 2. | Nuremberg (Mini-Series) | 3 | Screening, Simulation and Discussion |
| 3. | 12 Angry Men (1957 film) | 4 | Screening and Discussion |
| 4. | The King of Torts | 2 | Simulation and Discussion |
| 5. | Inherit the Wind | 2 | Screening and Discussion |

Prescribed Reading(s) / Learning Resource(s)

Additional Reading(s) / Learning Resource(s)

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Industry/Professional Skills, Human Values, Service Learning

| | |
|------------------------------|---|
| Industry/Professional Skills | Critical Analysis, Conflict Management |
| Human Values | Empathy, Equality, Liberty, Fraternity, Integrity |
| Service Learning (if any) | |
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Evaluation Scheme for ISA

| Assessment | Weightage in Marks |
|---------------------------|--------------------|
| Mid-Term Exam | 25 |
| Teacher Chosen Assessment | 25 |
| Total | 50 |

Teacher Chosen Assessment Method

| Component | Details | Weightage |
|--------------------|---|-----------|
| Reflection writing | Students have to reflect on the learning of the week, write it in a document and submit it on the last day of the week. | 5 |
| Review Writing | Students have to write reviews of the movies screened and of the readings specifically suggested for that. | 5 |
| Enactment | Role-Play | 10 |

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Weightage of Course Outcomes

| Course Outcomes (COs) | Weightage in Assessment |
|---|-------------------------|
| 1. Recognize and critically apprehend the humanistic perspective of law and literature. | 20 |
| 2. Compare and analyse the narratives of law and literature in legal scholarship. | 20 |
| 3. To identify and correlate logical thinking and articulatory skills. | 20 |
| 4. Evaluate and eulogise the intersection of law and literature. | 20 |
| 5. Develop and design reviews and interpretations of literary works. | 20 |
| Total | 100 |

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